

VIOLONCELLO .

3

dim. rit. cantando.

cres. 15 cresc.

7 p crescendo. f

pizz. f

p arco. pp

ff ritenuto. ff a tempo.

3

decrescendo. fp

pp dolce.

p f

p f

f 3

VIOLONCELLO.

3 2

p *cres.* *p* *sf* *p*

f *p*

cres. *fp* *pp*

3 4 5 6 7 8 9 10 11 12 *cres.*

mf *legg.*

f *p*

p *f*

sf *p* *sf* *p*

sf *p*

VOLONCELLO.

5

p

f

p

f

p

f

tr

dim. ritard.

a tempo.

cantando.

mf

p

f

pizz.

arco.

morendo.

pizz.

VOLONCELLO:

**LARGHETTO
CANTABILE.**

a tempo.

ten.

ten.

ten. ten.

p con pietà.

sf *presso.* *sf*

R

p

dim.

ten.

ten.

7

1.

dim.

11

A

1

7.

piu mosso sotto voce.

4

•



קנין

rit.

p. espr.
Con sordino.

Con sordino.

7

•

p

15

срѣд.

ff

dim

1

VIOLONCELLO .

7

The musical score for the Violoncello part on page 7 consists of ten staves. The notation includes various musical symbols such as triplets, trills, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4.

Staff 1: Features a triplet of eighth notes, followed by a measure with *smorz.* (diminuendo), and then a measure with *p* (piano). The staff ends with a triplet of eighth notes.

Staff 2: Begins with a triplet of eighth notes, followed by a measure with *p*. The staff continues with a series of eighth notes, some grouped in triplets.

Staff 3: Starts with a trill, followed by a measure with *p*. The staff continues with a series of eighth notes, some grouped in triplets.

Staff 4: Begins with a trill, followed by a measure with *p*. The staff continues with a series of eighth notes, some grouped in triplets. The staff ends with the instruction *senza Sord.* (without mutes).

Staff 5: Starts with a measure marked *pp* (pianissimo) and *ritenuto.* (ritardando). This is followed by a measure with *a tempo* and *p* (piano). The staff continues with a series of eighth notes, some grouped in triplets. The staff ends with a measure marked *ten.* (tenuendo) and *sf* (sforzando).

Staff 6: Begins with a measure marked *ten.* and *sf*. The staff continues with a series of eighth notes, some grouped in triplets. The staff ends with a measure marked *ten. ten.* (tenuendo, tenuto).

Staff 7: Starts with a measure marked *p* (piano). The staff continues with a series of eighth notes, some grouped in triplets. The staff ends with a measure marked *dim.* (diminuendo).

Staff 8: Begins with a measure marked *f* (forte). The staff continues with a series of eighth notes, some grouped in triplets. The staff ends with a measure marked *dim.*.

Staff 9: Starts with a measure marked *p*. The staff continues with a series of eighth notes, some grouped in triplets. The staff ends with a measure marked *dim.*.

Staff 10: Begins with a measure marked *p*. The staff continues with a series of eighth notes, some grouped in triplets. The staff ends with a measure marked *pp* and *rit.* (ritardando).

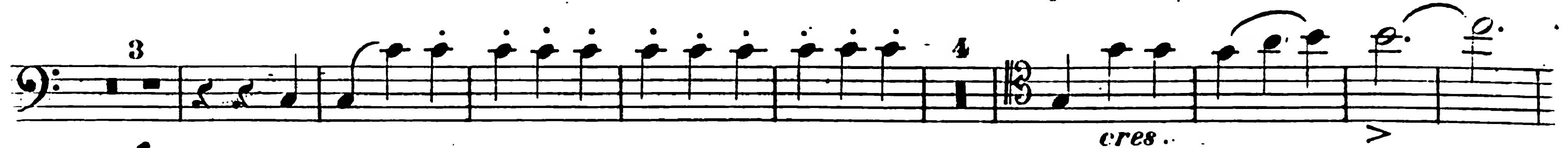
14

SCHERZO.

B. et B. 1369.

VIOLONCELLO.

9



K. et B. 1369.

dim. *arco.* *p* *f* *calando rit.* *a tempo.* *pizz.* *arco.* *p* *con forza.* *stringendo.* *piu mosso.* *mf* *acuto.* *crescendo* *decrescendo* *p* *ff*

9 8 1 1 1 4 2 2 5 1 2 3 4 5 6